

KRISTJAN THOR

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Profile

Kristjan Thor is an Icelandic-American director of Film, Theater and Immersive Experiences. He has directed and produced two feature films, several shorts and music videos as well a host of live experiences. His last film, ASTRAEA, won various awards at festivals throughout the world. He is known for working with companies, writers and producers to collaboratively develop new work. Additionally, Thor has produced large scale live events and conferences and created site specific work for theaters and festivals around the world. When working on these projects, his past life as a technical director also comes in handy. Finally, Thor is the creator of the international hit fear experience, BLACKOUT. He currently teaches at NYU while continuing to direct various projects.

Film

ASTRAEA, 2016

www.astraeathemovie.com Feature Film

DIVING NORMAL, 2015

www.divingnormal.com Feature Film.

BEN SOLEIMANI, 2019

Video and Branding. www.bensoleimani.com

CITRIX, 2019

Promotional Video discussing ramification of AI in the Workplace.

JARRING, 2017

<https://vimeo.com/245552210/96be4c8056>

Short Film based on the play, JARRING by Tracy Weller.

I LOVE YOU NYC, 2018

<https://vimeo.com/255437134/b41365970c>

Short Film shot in Collaboration with NYU Students

Music Video

DES ROCS, 2018

A series of music videos and branded video content for social media and press.

<https://www.youtube.com/watch?v=FZ4kNnn0dII>

VIDEO BACKDROPS FOR R&B ARTIST, MAXWELL, 2016

Shot in conjunction with Alvin Ailey, backdrops for Maxwell/Nas Valentine's Show at The Barclay's Center in Brooklyn, NY.

<http://www.barclayscenter.com/events/detail/maxwell-nas>

LOW, 2015

<https://www.youtube.com/watch?v=lcuxwNwtCM>

Immersive Experience

BLACKOUT, 2009- PRESENT

Founder and Creator. Over 25 productions Throughout the US.

<http://www.theblackoutexperience.com/reviews/>

AMERICAN HORROR STORY, COMIC-CON 2018

Director. FX Immersive Installation, San Diego, 2108.

<https://www.fxnetworks.com/news/comic-con-2018/fx-takes-comic-con-2018/>

STAGE DIRECTOR FOR NYTIMES TRAVEL SHOW 2019

Stage Director for NYTimes Travel show at Jacob Javits Center.

SAN FRANCISCO ARMORY, 2015-16

Director and Producer. Large Scale Fear Experience.

SKRILLEX 2016

Director and Producer. Custom Designed Fear Experience.

THE PURGE: FEAR THE NIGHT, 2015

Director and Producer. In conjunction with Blumhouse Productions. October 2015

<http://bloody-disgusting.com/news/3259252/special-report-the-purge-fear-the-night-is-easily-one-of-the-best-halloween-attractions-of-the-year/>

THE PURGE: BREAKOUT, ESCAPE ROOM, 2015

Director and Producer. Promotional tool for The Purge 2 with Blumhouse Productions. Toured in Semi truck trailers around the US to promote the film.

<https://www.youtube.com/watch?v=kzuOBbQ2Y-o>

INSIDIOUS 2, ESCAPE ROOM/VR EXPERIENCE , 2015

Producer. Promotion for Insidious 2 with Focus Features. Toured in semi-truck trailers around the US to promote the film.

<https://www.youtube.com/watch?v=HHNd1NTgxCc>

QUEENS OF THE STONEAGE 2014

Director. Blackout Haunted House to accompany Halloween show at LA's FORUM.

<https://matablog.matadorrecords.com/2014/07/07/queens-of-the-stone-age-present-“the-end-of-the-road”-halloween-bash-at-the-forum/>

THE SYRUP ROOM

Founder and director of Art Space/Speakeasy in Brooklyn, 2006-2007.

Theater

UPCOMING PRODUCTION BUSHWICK STARR-AS YET UNTITLED 2020

New work to be produced at the Bushwick Starr. Spring 2020.

THE PENALTY, 2013

By Clay Mcleod-Chapman. Produced by The Apothetae at Dixon Place and The Public.
http://www.nytimes.com/2013/06/30/nyregion/the-apothetae-aims-to-merge-disabilities-into-the-theatrical-mainstream.html?_r=0)

BALATON, 2010

By Ashlin Halfnight. Produced by Electric Pear.

ARTIFACTS OF CONSEQUENCE, 2009

By Ashlin Halfnight. Produced by Electric Pear at the Wild Project.
http://www.nytimes.com/2009/04/25/theater/reviews/25arti.html?_r=0)

THE SEXUAL NEUROSES OF OUR PARENTS, 2008

By Lucas Barfuss. Produced by Electric Pear at the Wild Project
http://www.vulture.com/2008/11/grace_gummer_kristjan_thor.html

THE BLIND, 2005

By Maurice Maeterlinck, adapted by Bathsheba Doran. Performed on The Frying Pan and later extended at Classic Stage Company.

MASON HOLDINGS

Immersive experiences, theatrical environments. Director.
<https://mason.holdings/films/>

Teaching Experience

NYU- STONESTREET STUDIO, 2015-PRESENT

Teaches acting for the camera, film making and directing as part of the Tisch Undergraduate Acting Program

NYCDA, 2012-2015

Conceived and Directed NINE KINDS OF RELEASE, DREAM DEAD FROM SEVEN, and THE ARKADINA PROJECT. Produced by Sara Buffamanti

FORDHAM UNIVERSITY, 2013

Directing Advisor for undergraduate theses.

PRIVATE COACHING

Acting coach for various industry professionals.

Education

Moscow Art Theater and A.R.T./Harvard University 1999 and 2001

Dartmouth College- Class of 2002, graduated with Honors as a SENIOR FELLOW: Dramatizing Cultural Histories in a Contemporary Light.

Columbia University- School of Arts MFA in Directing under Anne Bogart- Class of 2005